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Lesson and objective	Grammar	Vocabulary	Pronunciation	Everyday English
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Communication Plus p. 127		Vocabulary Focus p. 134		Grammar Focus p. 144

Listening	Reading	Speaking	Writing
Two radio monologues: <i>One Minute Inspiration: Steven Adams; Selena Gomez</i>	Quotes: life changes	Comparing yourself in the past and now; Life-changing events	Vocabulary definitions
	Article: <i>Health: 1970s and Today</i>	Changes in lifestyle and health	Sentences about changes in health
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Radio news: <i>Complaints around the World</i>	Article: <i>The Biggest Complainers in Europe</i>	When would you complain?	
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Three monologues: rudeness	Three emails: apologies	Rude behaviour	An apology email Formal and informal language
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	Article: <i>Lucky Discoveries</i>	Unexpected events; Discoveries and inventions	Unexpected events
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Radio call-in: inventions of the future	Four opinion posts: important inventions	Useful/important inventions	A post for a website Giving opinions; Expressing results and reasons
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Three monologues: sibling rivalry	Article: <i>Brothers and Sisters: The Facts</i>	Memorable things people say; Family personalities; Sibling relationships	Things people have said to you
A difference of opinion		Agreeing and disagreeing	Unit Progress Test
Radio report: Hurricane Harvey	Article: <i>Houston's Storm Bakers</i>	Dangerous weather	A story Linkers: past time

↑ ↻ CAN DO OBJECTIVES


- Talk about your plans for celebrations
- Plan a day out in a city
- Make social plans
- Write and reply to an invitation




SOCIAL LIFE

UNIT 4

GETTING STARTED

a  Look at the picture and answer the questions.

- 1 What are the people doing? What are they carrying? How do you think they feel?
- 2 What activities do you think they'll do on this day?

b  Think of a celebration you know that involves food. Tell your partner about it. You could talk about:

- types of food
- special traditions
- activities people do

4A

I'M GOING TO THE HAIRDRESSER'S TOMORROW

Learn to talk about your plans for celebrations

- G** Present continuous and *be going to*
- V** Clothes and appearance

1 VOCABULARY Clothes and appearance

a Look at the pictures on these pages. Answer the questions with a partner.

- 1 What clothes and accessories can you see?
- 2 Would you like to wear any of the clothes?
- 3 Are there any clothes that you would never wear? Why?

b Now go to Vocabulary Focus 4A on p. 136.

2 LISTENING

a Look at the pictures of Marta and Craig below. What events are they at? What are they doing in the pictures?

b Work in pairs. Read sentences 1–6. Do you think Marta (M) or Craig (C) is speaking? Listen and check.

- 1 We're going to stay the whole night – until they serve breakfast!
- 2 This year, one of my favourite DJs is playing.
- 3 They're going to make a special cream from turmeric.
- 4 I'm not going to see Monisha until the ceremony begins.
- 5 I'm meeting the others at 7 pm so we can start queuing.
- 6 My friends are arriving early tomorrow to help me get ready.

c Listen again and answer the questions.

- 1 Why does the college organise the May Ball?
- 2 What does Marta say about her dress?
- 3 Why is Marta going to stay at home on Saturday?
- 4 What happens at the end of the May Ball?
- 5 What are Craig's guests going to do with the special cream?
- 6 When do the wedding day celebrations start and finish?
- 7 How does Craig describe the clothes he's going to wear?
- 8 What happens at the beginning of the wedding day?

d Ask and answer the questions.

- 1 What's the biggest party you've ever been to?
- 2 What's the best wedding you've ever been to?

3 GRAMMAR

Present continuous and *be going to*

a Read the sentences. Are Craig and Marta talking about the present or the future?

- 1 My friends **are arriving** early tomorrow.
- 2 I'm **not going to leave** the house on Saturday.
- 3 We're **going to stay** the whole night.
- 4 A beautician **is doing** our make-up.

b Look at the verb forms in **bold** in the sentences in 3a. Answer the questions with present continuous or *be going to*.

- 1 Which sentences are about future plans with other people?
- 2 Which future plans are just ideas, not already arranged?

c Now go to Grammar Focus 4A on p. 150.

d Listen to five speakers. Does each speaker say *going to* or *gonna*?

e Answer questions 1 and 2 for each future time in the box.

today	this week	this weekend
this summer	this month	next year

- 1 What are your plans? Who are they with?
- 2 Have you arranged anything yet?

f Tell your partner about your plans.

I'm travelling to Brazil this summer.

When are you going?

Marta at the University of Cambridge May Ball



Craig at his Indian wedding





VIETNAM

Imagine sharing your birthday with the whole country! That's exactly what happens every year in Vietnam. The Vietnamese don't celebrate on the day they were born. Instead, everyone gets one year older on the same day - *Tet*, or Vietnamese New Year's Day. People don't give birthday presents, but children receive red envelopes with money inside. Children greet older people with the phrase, 'Long life of 100 years!'

Tet is the biggest celebration of the year in Vietnam - and it can last for a week. Everyone takes to the streets to make as much noise as they can, and there are fireworks and lion dances.

LATIN AMERICA

Becoming an adult is a very special day for girls in Latin America, and it happens on their fifteenth birthday - the *quinceañera*.

In some places, such as parts of Mexico, the father or another relative gives the girl a doll or teddy bear as her last toy before becoming a woman. In other countries, the birthday girl, or *quinceañera*, gives a candle to each of the fifteen most important people in her life.

Then there is a meal and dancing. The *quinceañera*'s first dance is always with her father. They practise for weeks before the big day.

15



JAPAN

In Japan, everyone has a day off to celebrate the world's biggest twentieth birthday party.

The second Monday of January every year is Coming of Age Day, or *Seijin no Hi* - the day all twenty-year-old Japanese become adults.

Men wear suits and women dress in beautiful kimonos, which they often have to rent or borrow because they're so expensive. A ceremony is held in the local government office, and afterwards the new adults can party with their friends and family.

20

LIFE in NUMBERS

THE UK

Your 100th birthday is an important day in any country, but it's even more special in the UK - you get a card from the Royal Family! You don't need to apply - someone will get in touch around six weeks before the big day.

Each card contains a personal greeting - when twins reach 100 years old together, each one gets a slightly different message. The oldest person to receive a royal birthday card lived to 115 years old.

100



4 READING

a Ask and answer the questions.

- Do you celebrate your birthday? What do you do?
- Do people in your country celebrate any specific ages? Which ones?

b Read the article. What do the numbers refer to? (Sometimes there is more than one possible answer.)

- 1 15 20 100

c Read the article again and answer the questions.

For which celebration do people ... ?

- wear clothes they can't afford to buy
- not need to request something
- both give and receive something
- have a party that goes on for several days
- receive a toy
- not go to work or university, so they can celebrate

d Work in pairs. Answer the questions.

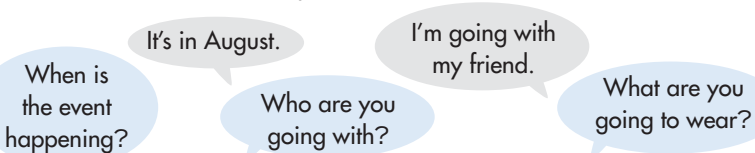
- Which celebration in the article did you find the most interesting? Why?
- What other celebrations are important in your country? Which is your favourite?
 - weddings
 - work/school/university events
 - local festivals
 - birthdays
 - family celebrations
 - national holidays and New Year's Eve

5 SPEAKING

a Work on your own. Write down three events you are going to go to in the future. Use the list in 4d for ideas.

- my best friend's wedding in August
- 21st September - grandfather's 80th birthday

b Now work in a small group. Ask each person questions. Try to guess the three events they are going to. (You can't ask *What is the event?*)



4B

SHALL WE GO TO THE MARKET?

Learn to plan a day out in a city

G will / won't / shall

V Adjectives: places

1 LISTENING

a Ask and answer the questions.

- 1 What do you know about Tokyo? Have you ever been there? Would you like to go? Why / Why not?
- 2 Look at places 1–5 in *Tokyo Highlights*. Which would you like to visit?

b **04.06** Mike is visiting his friend Harry in Tokyo for one day. Listen and answer the questions.

- 1 Which places in *Tokyo Highlights* do they decide to visit?
- 2 Which three other places do they decide to visit?

c **04.06** Listen again and answer the questions.

- 1 Why do they decide not to go to the Imperial Palace?
- 2 How does Harry describe the noodle restaurant?
- 3 What happens at Yoyogi Park?
- 4 Why is Akihabara a good place for Mike's shopping?
- 5 Where will they do karaoke?
- 6 Why does Harry want to go to the market in the early morning?

d Do you think they chose good places to visit? Did they choose any places you would not like to visit?

2 GRAMMAR

will / won't / shall

a **04.07** Listen to the sentences. Complete the sentences with the words in the box.

'll won't (x2) shall (x2)

- 1 So we _____ go to Disneyland then!
- 2 _____ we start with something to eat?
- 3 **M** I want to look for a new camera.
H I _____ take you to Akihabara, then.
- 4 Don't worry – you _____ miss your flight!
- 5 _____ I come to your hotel in about an hour?

b Are Mike and Harry talking about the present or the future? What are the full forms of 'll and won't?

c Match the sentences in 2a with the uses of *will* and *shall*. Write the numbers.

We use *will* and *won't* to:

- make promises
 make decisions while we are speaking.

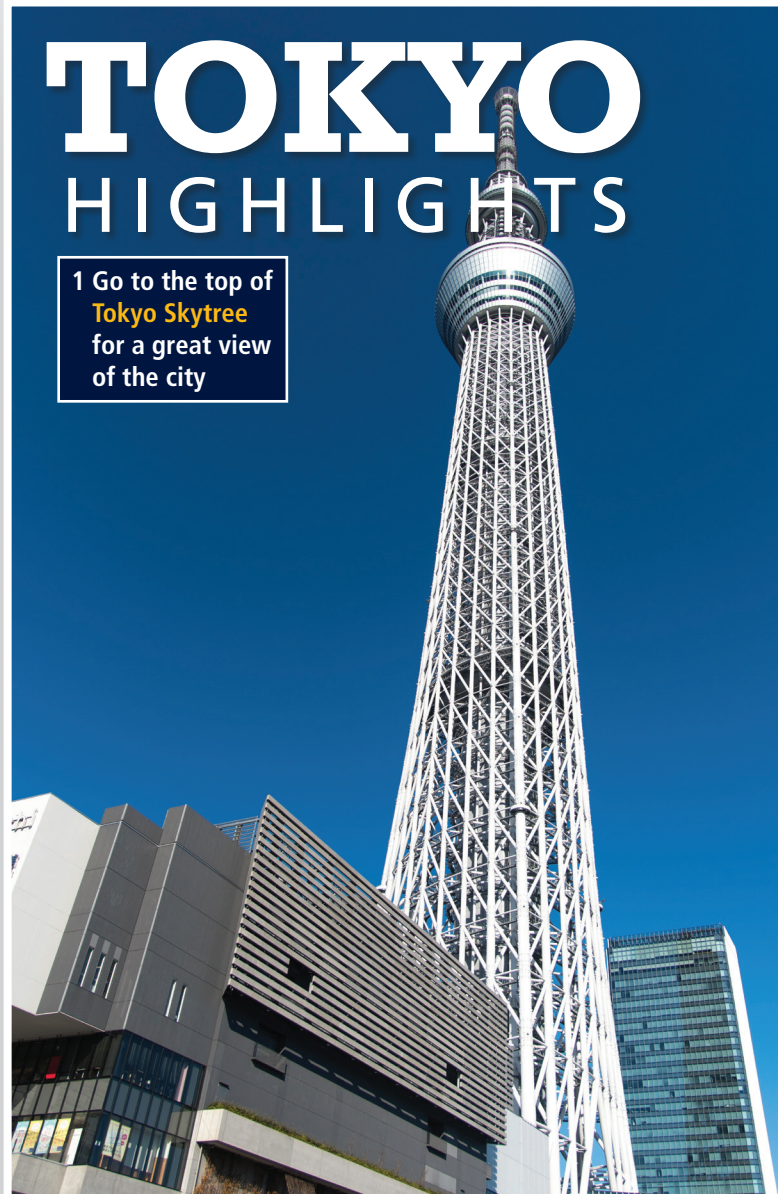
We use *shall* to:

- make offers
 make suggestions.

d Now go to Grammar Focus 4B on p. 150.

TOKYO HIGHLIGHTS

1 Go to the top of Tokyo Skytree for a great view of the city



e **04.10** **Pronunciation** Listen to the sentences. Is the vowel in **bold** pronounced /ɒ/ or /əʊ/?

- 1 I **want** to visit the museum.
- 2 We **won't** have time to see everything.

f **04.11** Listen to the sentences. Choose the correct answers.

- 1 We *want to / won't* come back next year.
- 2 They *want to / won't* stay in the same hotel again.
- 3 I *want to / won't* go for a walk in the park.
- 4 They *want to / won't* see the market.
- 5 You *want to / won't* find a table at that restaurant.
- 6 I *want to / won't* take you to see the castle.

g **04.11** Listen again and repeat.

h **Communication 4B** Work in pairs. Student A: Go to p. 128. Student B: Go to p. 130.



2 Enjoy a day out at Tokyo Disneyland



3 Walk around beautiful Yoyogi Park



4 Visit Kōkyo – the Imperial Palace



5 Go shopping in Akihabara

3 LISTENING

- a **▶04.12** Listen to Mike and Harry’s conversation. What was Mike’s favourite part of the day?
- b **▶04.13** Listen to the last part of the conversation. What is the problem? What does Harry suggest?
- c **🗨️** Would you stay another day? Why / Why not?
- d **🗨️** Are there any cities in another country that you would like to visit? Is there any city you would like to live in? Which?

4 VOCABULARY Adjectives: places

- a Look at the sentences. What are the opposites of the **highlighted** adjectives? Choose the adjectives in the box.

tiny empty ugly

- 1 The palace is nice, but it’s so **crowded**. _____
- 2 It’s a **huge** park, and it’s always really nice. _____
- 3 Everyone goes to look at the **pretty** flowers. _____
- b Match the opposite adjectives.

- | | |
|--|------------|
| 1 <input type="checkbox"/> modern | a peaceful |
| 2 <input type="checkbox"/> high | b wide |
| 3 <input type="checkbox"/> indoor | c ancient |
| 4 <input type="checkbox"/> magnificent | d outdoor |
| 5 <input type="checkbox"/> narrow | e low |
| 6 <input type="checkbox"/> noisy | f ordinary |

- c **▶04.14** Listen and check. Underline the stressed syllables.
- d **▶04.14** Listen again. Repeat the words.
- e **🗨️** Work in a small group. Think about places you all know. Can you think of one place for each adjective in 3b?

There’s an outdoor swimming pool near the river.

The market in the town centre is really noisy.

5 SPEAKING

- a Your partner is going to visit you for one day in a city you know well. Make notes on:
 - places to visit
 - where to eat
 - what to do at night.
- b **🗨️** Student A: Describe the places to your partner. Student B: Choose which places you want to visit. Agree on a plan for the day. Then swap roles.

Shall we go to an art gallery first?

OK – I’ll take you to the National Film Museum. It’s huge.

I don’t really like art galleries.

That sounds good.

- c **🗨️** Describe each day out to the class. Vote for the day out you like the most.



1 LISTENING

- a** Do you make arrangements with people by phone? What kind of things do you arrange?
- b** **04.15** Watch or listen to Part 1. Why does Annie call Rachel?
- c** **04.15** Watch or listen again. Answer the questions.
- 1 Why can't Rachel come on Wednesday?
 - 2 What is she doing on Thursday?
 - 3 Which day do they agree to have the meal?
 - 4 What time do they decide?
 - 5 What does Annie want Rachel to bring?



2 USEFUL LANGUAGE

Making arrangements

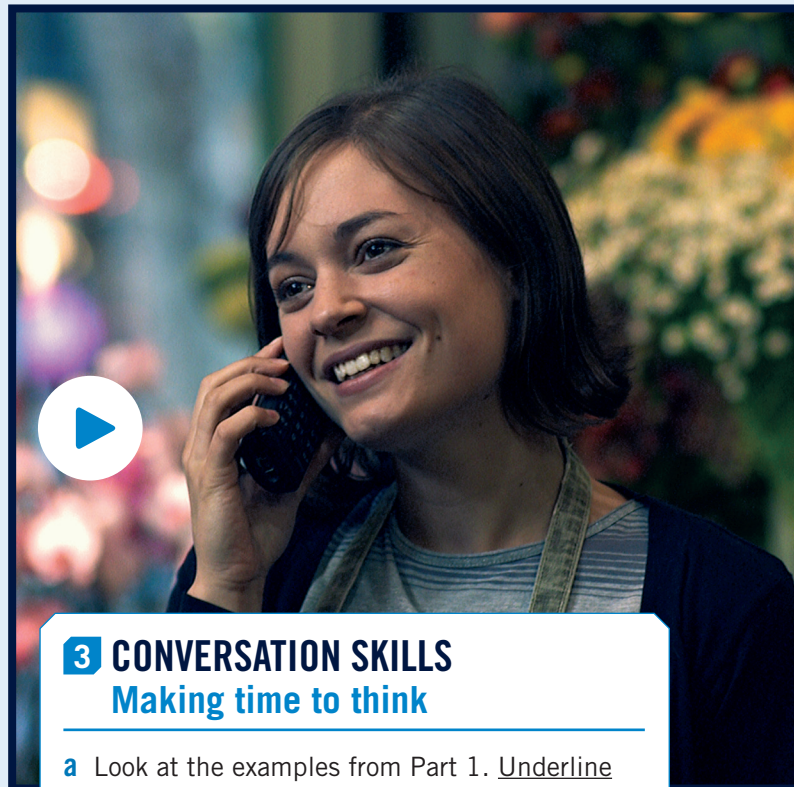
- a** Look at the phrases. Which phrases are for inviting? Which are for responding to invitations? Write inviting (*I*) or responding (*R*).
- 1 Would you like to come round for a meal?
 - 2 Are you doing anything on Wednesday?
 - 3 We can't do Wednesday.
 - 4 How about Thursday? Is that OK for you?
 - 5 This week's really busy for us.
 - 6 What are you doing on Monday?
 - 7 What time shall we come round?
 - 8 Would you like us to bring anything?
- b** **04.16** Listen to how Rachel and Annie replied to each question. Make notes. What different replies could you give?
- c** **04.17** Complete the gaps with words from the box. Listen and check.

how about shall I are you doing (x2)
is that OK would you like can't do busy

- A** ¹_____ anything tomorrow? ²_____ to come round for a coffee?
- B** I ³_____ tomorrow. ⁴_____ the weekend? ⁵_____ for you?
- A** No, the weekend's really ⁶_____ for me. What ⁷_____ on Monday next week?
- B** Nothing – I'm free. What time ⁸_____ come round?
- A** Any time in the morning.
- d** Work in pairs. Practise the conversation in 2c. Change the details.

Are you doing anything on Friday? Would you like to go to the cinema?

I can't do Friday.



3 CONVERSATION SKILLS

Making time to think

- a** Look at the examples from Part 1. Underline the phrases Rachel uses to give herself time to think.
- 1 Oh, that sounds nice. I'll just check. No, we can't do Wednesday. Sorry.
 - 2 Thursday ... hang on a minute ... no, sorry.
 - 3 Just a moment ... Nothing! We can do Monday.
- b** **04.18** Listen and repeat the phrases in 3a.
- c** Work in pairs. Take turns to make an invitation. Check your phone/diary before you reply. Use the phrases in 3a.

Do you want to come to the cinema on Saturday?

Saturday ... hang on a minute ... yes, that would be great!



4 LISTENING

- a** **04.19** Look at the pictures. Where are they? Do you think Leo likes his present? Watch or listen to Part 2 and check your ideas.
- b** **04.19** Watch or listen again. Answer the questions.
- 1 Why does Mark want to go for a run tomorrow?
 - 2 What does Rachel find out about Leo?
 - 3 What do Mark and Leo arrange to do and when?
- c** Ask and answer the questions.
- 1 Do people in your country usually open their presents when the giver is there? Why / Why not?
 - 2 Do you ever receive presents you don't like?
 - 3 Do you think you are good at choosing presents for people?

5 PRONUNCIATION Sentence stress

- a** **04.20** Listen to two sentences from Part 1. Answer the questions.
- We can do Monday.
We can't do Wednesday.
- 1 Which word is stressed more – *can* or *can't*?
 - 2 Is the vowel in *can't* long or short?
- b** **04.21** Listen to the sentences. Complete the rule.
- I don't really like sport.
I can't stand football.
You really didn't need to.
- Negative auxiliary forms are *sometimes* / *always* stressed.
- c** **04.22** Listen and repeat.
- 1 I can't do next week.
 - 2 We don't have time.
 - 3 I won't be late.
 - 4 I could see you tomorrow.
 - 5 We didn't go to the party.
 - 6 We can come at six o'clock.

6 SPEAKING

- a** **Communication 4C** Work in pairs. Student A: Go to 6b below. Student B: Go to p.130.

Student A

- b** You want to invite Student B for dinner one evening. Look at your diary. Complete your diary with plans for three evenings. Decide what you want Student B to bring to the dinner.

<input type="radio"/>	Wednesday
<input type="radio"/>	
<input type="radio"/>	Thursday
<input type="radio"/>	
<input type="radio"/>	Friday
<input type="radio"/>	
<input type="radio"/>	Saturday
<input type="radio"/>	
<input type="radio"/>	Sunday
<input type="radio"/>	

Need guests to bring:

- c** Call and invite Student B to dinner. Arrange an evening for dinner. Try to arrange it this week. If you can't, arrange it for next week. Tell Student B what to bring.

UNIT PROGRESS TEST

→ CHECK YOUR PROGRESS

You can now do the Unit Progress Test.

1 SPEAKING AND LISTENING

- a** How often do you do the things on this list? Who do you do them with?
- have a party
 - go out for coffee or a meal
 - go out and do something (e.g., see a film)
 - do sport (e.g., go swimming or play football)
 - invite people for a meal at your home
 - go for a walk
- b** Which of the activities in 1a do you do to ... ?
- celebrate a birthday
 - celebrate the end of the school year
 - meet new friends
 - spend time with old friends
 - spend time with colleagues



- c** **04.23** Listen to three people. What is each person going to do this weekend?
- 1 Susanna
 - 2 Barbara
 - 3 Sven
- d** **04.23** Listen again and answer the questions.

Susanna

- 1 Why doesn't Susanna like parties at home?
- 2 Where is she going to celebrate her 21st birthday?
- 3 What is she going to wear?

Barbara

- 4 Why doesn't Barbara like cooking for people at home?
- 5 Why does she prefer cooking things together?
- 6 What's Barbara going to make for the barbecue on Saturday?

Sven

- 7 What does Sven say people do at parties?
- 8 What does he prefer to do with friends? Why?
- 9 What is he going to do at the lake?

- e** Which person are you most similar to? Why?

2 READING

- a** Barbara sent emails inviting people to her barbecue. Read the emails and answer the questions.
- 1 Has Barbara seen Isabella recently?
 - 2 When is the barbecue?
 - 3 What do Isabella and Bill need to bring to the barbecue?
- b** Who do you think Barbara sees more often? How do you know?

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Hi Isabella,

How are you? We haven't seen you for ages! Hope you're well and are enjoying your new job. This is just to say that we're having a barbecue at the weekend. Are you free on Saturday, and if so, would you like to come? People are going to arrive around eight o'clock. Everyone's bringing something for the barbecue. Do you think you could bring something? It would be lovely to see you and have a chance to chat.

Best wishes,

Barbara

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Hi Bill,

How are things? I hope the cycling trip went well – you had good weather for it!

Are you doing anything on Saturday evening? We're having a barbecue and inviting a few people. Can you come? It'd be great to see you!

Everyone is bringing something. We'll make some salads, but could you bring some meat for the barbecue?

Love,

Barbara



3 WRITING SKILLS *Inviting and replying*

a Look at the emails in 2a again and complete the chart.

Type of phrase	Email to Isabella	Email to Bill
Asks how the other person is	1 How are you?	5 How _____ ?
Asks if they are free	2 Are you _____ on Saturday?	6 Are you _____ on Saturday?
Invites them	3 _____ to come?	7 _____ come?
Says she wants to see them	4 It _____ to see you.	8 It'd _____ to see you!

b Read the replies to Barbara's emails. Which is from Isabella and which is from Bill? How do you know? Who is coming to Barbara's barbecue?

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Hi Barbara,

Nice to hear from you. Yes, I'm fine, but I'm very busy. The job's great, but I have to work very long hours. Thanks for inviting me on Saturday. I'm free that evening, and I'd love to come. Is it OK if I bring my daughter, Stephanie? We don't eat meat, but we'll bring some vegetables for the barbecue.

I'm looking forward to seeing you and catching up.

All the best,

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Hi Barbara,

Yes, we had a great time, but my legs still hurt! I'm really sorry. The barbecue sounds great, but I'm afraid I can't come. Thanks for asking. I'd love to, but I'm staying with my sister at the weekend.

See you soon anyway. Hope you have a nice time!

Take care,

c Underline the phrases in the replies that each person uses to:

- 1 say thank you
- 2 say yes to an invitation
- 3 say no to an invitation
- 4 give a reason
- 5 talk about the next time they'll meet.

d Correct the mistakes in each of the sentences. Use the emails in this lesson to help you.

- 1 You like to come to my birthday party?
- 2 Thanks that you invited me to your wedding.
- 3 It's afraid I can't go to the cinema with you.
- 4 I love to come, but I'm busy that weekend.
- 5 I'm looking forward to see you tomorrow.

4 WRITING

a Work in pairs. You are organising an activity this weekend. Write an invitation to another pair of students. Include these points:

- ask them how they are
- invite them to come
- say where and when the event is
- tell them what they need to bring

b Swap invitations with another pair. Write a reply to the invitation. Include these points:

- say thank you
- decide if you can go (If you can't go, give a reason.)
- add a comment or a question

c Give your reply back to the other pair. Look at their invitations and replies. Have they included these points?

- said clearly where and when the event is
- used the correct language for the invitation
- used the correct language to reply to the invitation



UNIT 4

Review and extension

1 GRAMMAR

a Complete the sentences with the correct forms of *be going to* and the verbs in the box.

buy go travel meet not take watch

- I _____ a film soon.
- They _____ around South America this summer.
- Gina and Sean _____ on holiday by the sea next summer.
- I _____ an English exam this year.
- She _____ something from the shops after work.
- We _____ some friends for lunch tomorrow.

b Complete the conversation with the present continuous forms of the verbs in brackets.

A ¹ _____ (you / do) anything this Saturday?

B I ² _____ (go) to my sister's in the evening. She ³ _____ (have) a party. I ⁴ _____ (not do) anything in the afternoon.

A Great! I ⁵ _____ (have) a barbecue. Do you want to come? Tina and Matt ⁶ _____ (come).

B Sounds good! Do you want me to bring anything?

A Well, I ⁷ _____ (make) vegetarian food. Is that OK?

B Yes, that's great.

c Practise the conversation in 1b.

d Complete the text messages with *will*, *won't* or *shall*.

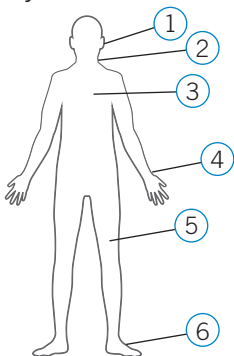
Hi! I'm almost at the cinema. ¹ _____ (I / get) the tickets when I arrive. ² _____ (I / get) you something to eat or drink? Try to be on time ...

Hi. ³ _____ (I / have) me a lemonade, please. ⁴ _____ (I / eat) something later. ⁵ _____ (we / go) for a coffee after the film? I promise ⁶ _____ (I / be) late!

Send

2 VOCABULARY

a Where do these clothes and accessories go on the body? Write the correct numbers.



- tights
- bracelet
- earrings
- tie
- scarf
- high heels
- sandals
- sweatshirt
- top
- tracksuit

b Talk about the clothes and accessories you are wearing.

3 WORDPOWER *look*

a Match the words in **bold** 1–4 with definitions a–d.



- We're really **looking forward to** our holiday in Florida.
- I didn't know the address, so I **looked it up** online.



- He doesn't **look** very well – maybe he's got a cold.
- I was only in the city for an hour, so I didn't have time to **look around**.

- a visit a place and see the things in it
- b appear, seem
- c feel happy and excited about a future event
- d try to find information in a book or on a computer

b Choose the correct answers.

- I'm really looking *up / forward* to the weekend.
- I always look *up / out* a film online before I see it.
- I spend too much time looking *at / to* social media.
- I always look *for / to* special offers when I go shopping.
- I *look / look like* tired when I don't get much sleep.
- I love looking *around / up* clothes shops.

c Work in pairs. Which of the sentences in 3b are true for you?

REVIEW YOUR PROGRESS

How well did you do in this unit? Write 3, 2 or 1 for each objective.

3 = very well 2 = well 1 = not so well

I CAN ...

- talk about plans for celebrations
- plan a day out in a city
- make social arrangements
- write and reply to an invitation.